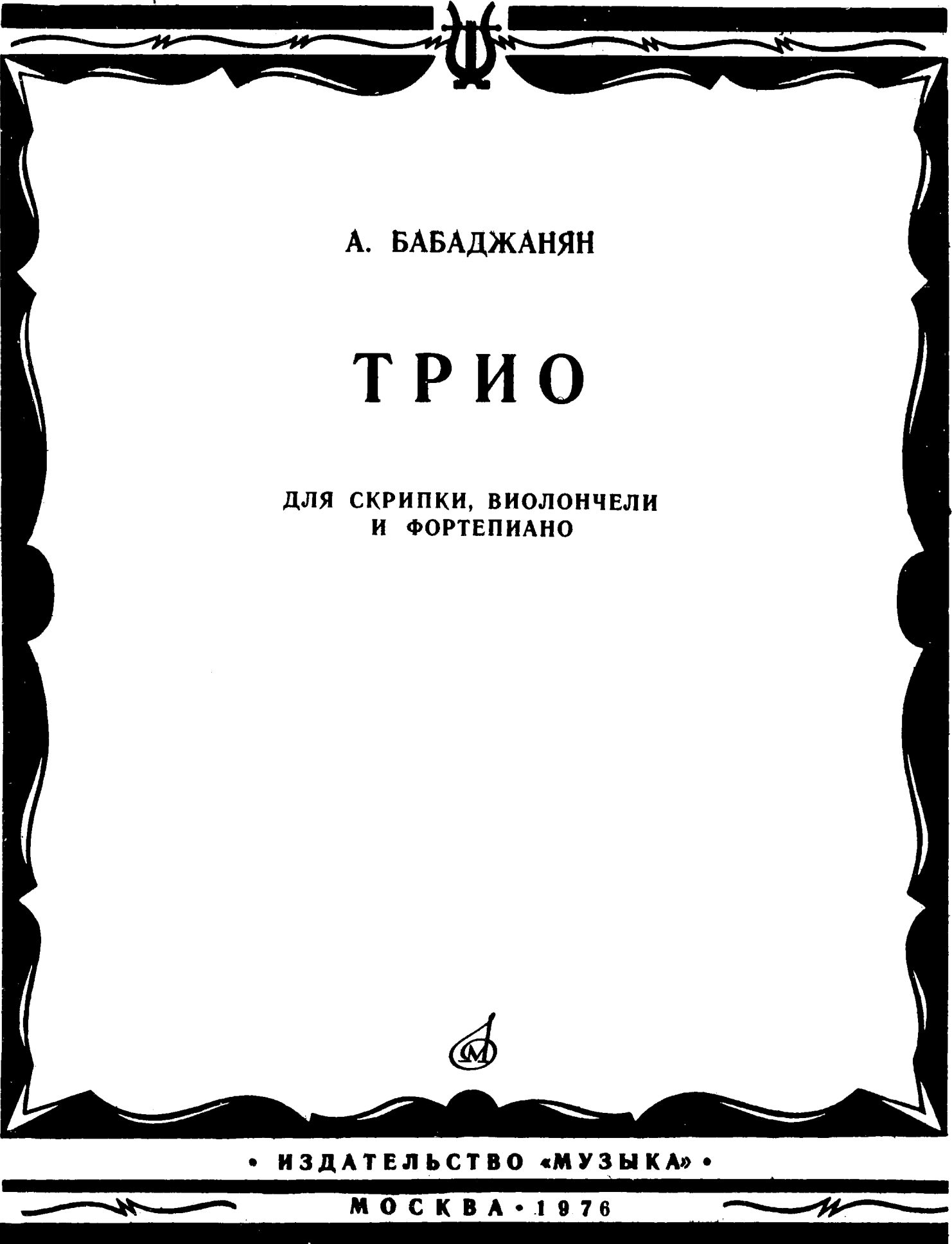




А. БАБАДЖАНЫН

ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976

ТРИО

(1952)

А. БАБАДЖАНИЯ

I

Violino

Violoncello

Piano

pp

Largo

pp

poco a poco cresc.

poco a poco cresc.

a tempo

poco a poco cresc.

stretto

pp

a tempo

stretto

poco rit.

1

p **Allegro espressivo**

pp

mf *mp*

pp

mp

2

pp

mp

3

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line marked *mp* (mezzo-piano). The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is a grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures. The system concludes with a measure containing a fermata over a chord.

The second system continues the musical piece. The top staff features a melodic line starting with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking, and ending with a *f* (forte) dynamic. The middle and bottom staves provide a dense harmonic and rhythmic accompaniment, with the bottom staff showing intricate arpeggiated patterns. The system ends with a measure marked with a fermata.

The third system of musical notation continues the piece. The top staff has a melodic line with a fermata at the beginning. The middle and bottom staves continue the complex accompaniment. The system concludes with a measure marked with a fermata.

3

The fourth system of musical notation begins with a repeat sign and a first ending bracket labeled '3'. The top staff has a melodic line starting with a *ff* (fortissimo) dynamic. The middle and bottom staves provide a dense harmonic and rhythmic accompaniment. The system concludes with a measure marked with a fermata.



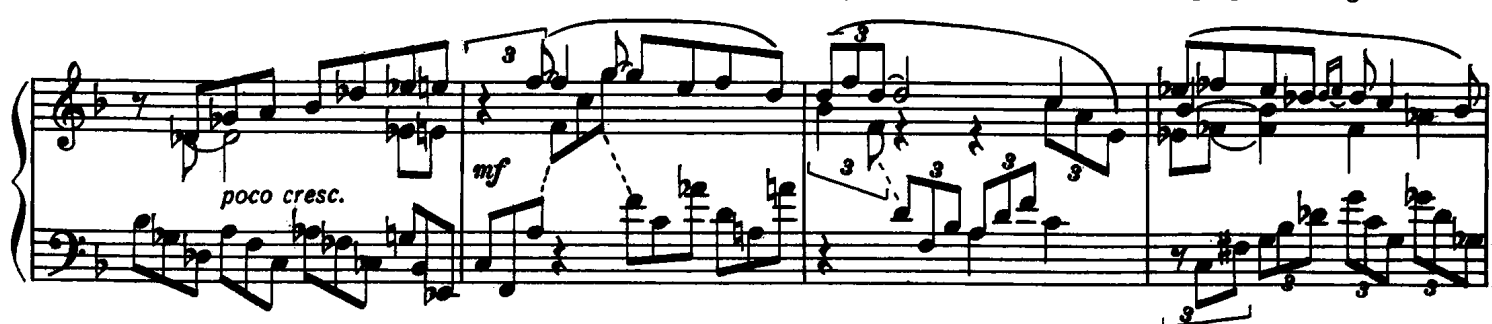
First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic. The bottom staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The system concludes with a mezzo-piano (*mp*) dynamic marking.



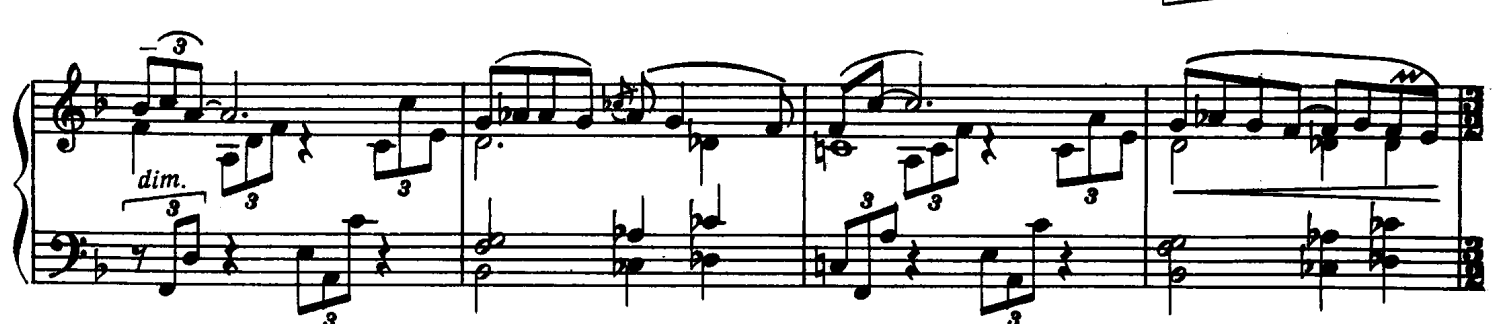
Second system of musical notation. The top staff features a mezzo-piano (*mp*) dynamic. The bottom staff includes a section marked with a bracket and the number 4, indicating a fourth ending. The system concludes with a mezzo-piano (*mp*) dynamic marking.



Third system of musical notation. The top staff begins with a pianissimo (*pp*) dynamic. The bottom staff includes a section marked with a bracket and the number 4, indicating a fourth ending. The system concludes with a mezzo-piano (*mp*) dynamic marking.



Fourth system of musical notation. The top staff includes a mezzo-piano (*mp*) dynamic. The bottom staff includes a section marked with a bracket and the number 4, indicating a fourth ending. The system concludes with a mezzo-forte (*mf*) dynamic marking.



Fifth system of musical notation. The top staff includes a mezzo-piano (*mp*) dynamic. The bottom staff includes a section marked with a bracket and the number 4, indicating a fourth ending. The system concludes with a mezzo-forte (*mf*) dynamic marking.

5

ppp

ppp

dim.

ppp

cresc.

dim.

cresc.

cresc.

pp cresc.

pp cresc.

poco a poco accel.

mp

mp

cresc.

6

9256

Detailed description: This is a page of a musical score, page 5, numbered 9256. It contains measures 5 and 6. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 5 begins with a piano (ppp) dynamic. The voice part has a melodic line with a descending interval. The piano accompaniment features triplet patterns in both hands, with a 'dim.' (diminuendo) marking in the right hand. Measure 6 continues the piano accompaniment with triplet patterns and includes 'cresc.' (crescendo) markings in both hands. The voice part re-enters in measure 6 with a 'pp cresc.' (pianissimo crescendo) dynamic. The piano part also includes a 'poco a poco accel.' (poco a poco accelerando) marking. The score concludes with a measure number '6' in a box and the number '9256' at the bottom center.

This musical score is written for piano and voice. It consists of four systems of staves. The first three systems each have a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The fourth system has a piano accompaniment (grand staff) and a single treble staff line. The music is characterized by frequent triplets and complex rhythmic patterns. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *poco rit.* (poco ritardando). The tempo marking *Tempo 1* appears in the fourth system. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

f

dim.

pp

poco rit.

Tempo 1

pp

7

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

dim.

mf

dim.

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a piano and a cello. The score is in 4/4 time and consists of two systems. The first system has a treble and bass staff for the piano, with a key signature of one sharp (F#) and a tempo marking of 'p' (piano). The second system has a treble and bass staff for the cello, with a key signature of one sharp (F#) and a tempo marking of 'pp' (pianissimo). The piano part features a melody with a trill in the first measure and a trill in the second measure. The cello part features a melody with a trill in the first measure and a trill in the second measure.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment also consists of two staves (treble and bass clef) with the same key signature and time signature. The music is in common time (3/4). The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a harmonic foundation for the voice. The score is written in a clear, legible style with standard musical notation.

This page of musical notation consists of four systems of staves, each containing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *dim.*, *p*, *cresc.*, *f*, *pp*, and *fz*. Articulation markings include accents and staccato. Fingerings are indicated by numbers 1-5. A repeat sign with a first ending bracket is present in the third system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The page number 8 is in the top left corner. The page number 9256 is at the bottom center.

9256

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings are present throughout, including 'cresc.' (crescendo), 'dim.' (diminuendo), 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'poco rit.' (poco ritardando), and 'stretto'. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The notation includes various musical symbols such as slurs, ties, and articulation marks. The page is numbered '205' at the bottom center.

10 *marc.* *mp* *cresc.*

ff *sub. pp* *marc.* *poco a poco cresc.*

Più mosso

ff *sub. pp* *marc.* *poco a poco cresc.*

f *sempre più cresc.*

f *sempre più cresc. rit.*

f *sempre più cresc.*

ten.

Maestoso

ff *acc.* *mp* *cresc.*

ff *pp*

Largo *stretto* *poco rit.* *a tempo* *rit.*

ppp *v* *Tempo* *ppp* *3*

11 *p* *pizz.* *mp*

arco *v* *p*

pp *v* *3*

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is two sharps (F# and C#). The vocal line features a melodic line with a trill and a triplet. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The vocal line has a triplet and a crescendo marking. The piano accompaniment has a triplet and a crescendo marking. The dynamic markings are *pp* (pianissimo) and *mp* (mezzo-piano).

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a triplet and a crescendo marking. The piano accompaniment has a triplet and a crescendo marking. The dynamic markings are *pp* (pianissimo) and *mp* (mezzo-piano). A box containing the number 13 is located above the vocal staff.

Fourth system of the musical score. It continues the vocal and piano parts. The vocal line has a triplet and a crescendo marking. The piano accompaniment has a triplet and a crescendo marking. The dynamic markings are *mp* (mezzo-piano) and *f* (forte).

14

fp *cresc.* *sub. pp*

accel. *cresc.* *Poco più mosso* *sub. pp* *3 legato*

p *cresc.* *sub. pp* *3 legato*

p *cresc.* *sub. pp* *3 legato*

p *cresc.* *sub. pp* *3 legato*

mp *cresc.* *mp* *cresc.*

mp *cresc.* *mp* *cresc.*

f *poco rit.* *ff* *ten.* *ff* *ten.* *accel.*

sub. *pp* marc. *poco a poco cresc.*

sub. *pp* marc. *poco a poco cresc.*

Plù mosso *poco a poco cresc.*

sub. *pp* marc. *poco a poco cresc.*

15 *più cresc.* *f*

più cresc. *f*

più cresc. *f*

sempre più cresc. *ff*

sempre più rit. *3 cresc. 3* **Maestoso** *ff*

sempre più cresc. *3*

pizz. *pp* *pizz.* *pp*

poco rit. *4*

stretto *mp cresc.* *pp*

2

pp

pp

pp

legato

harmonioso

cresc.

cresc.

pp

poco a poco cresc.

poco a poco cresc.

accel.

poco a poco cresc.

First system of a musical score. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line features a melodic line with various intervals and a final cadence. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. It includes a vocal line and a piano accompaniment. The system contains performance markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *poco rit.* (poco ritardando). A measure number '4' is indicated above the vocal staff. The tempo instruction *Poco più mosso* appears at the end of the system. The piano accompaniment features complex chordal textures and arpeggiated figures.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes several measures with a double bar line and a repeat sign, indicating a first ending. The key signature remains one sharp.

Fourth system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a descending arpeggiated line in the bass. The system ends with a double bar line.

5

pp

pp

cresc.

cresc.

cresc.

mf

mf

mf

dim.

dim.

mp

mp

mp

poco a poco cresc.

poco a poco cresc. accel.

poco a poco cresc.

rit.

ff

ff

a tempo

ff

System 1: Four staves of music. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *stretto*.

System 2: Four staves of music. The first staff begins with a measure number **6** and a fortissimo *ff* dynamic. The piano part features triplets and a *dim.* (diminuendo) marking. The tempo is marked *Più mosso*. The system ends with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic.

System 3: Four staves of music. The first staff has a measure number **7** and a *con sord.* (con sordina) marking. The piano part begins with a *pp* (pianissimo) dynamic. The tempo is marked *Meno mosso*. The system includes a *poco rit.* (poco ritardando) marking and a *Tempo I* marking. The piano part features a *ppp* (pianississimo) dynamic.

System 4: Four staves of music. The first staff has a measure number **8** and a *con sord.* marking. The piano part begins with a *pp* dynamic. The system includes a *ten.* (tenuendo) marking and a *pp* dynamic. The piano part features a *pp* dynamic.

First system of musical notation, measures 1-4. The system consists of five staves: two for the vocal line (treble and bass clef) and three for the piano accompaniment (treble, middle, and bass clef). The vocal line begins with a melody in the treble clef, marked *mf* (mezzo-forte), and continues with a descending line in the bass clef, marked *mp* (mezzo-piano). The piano accompaniment features a complex texture with chords and moving lines in all three staves, marked *mp* and *p* (piano).

Second system of musical notation, measures 5-8. The vocal line continues with a melody in the treble clef, marked *f* (forte), and a descending line in the bass clef, marked *pp* (pianissimo). The piano accompaniment maintains its complex texture, marked *f* and *pp*.

Third system of musical notation, measures 9-12. The vocal line continues with a melody in the treble clef, marked *pp*, and a descending line in the bass clef, marked *pp*. The piano accompaniment continues with a complex texture, marked *pp*. A dynamic marking *v* (accent) is present in the vocal line.

Fourth system of musical notation, measures 13-16. The vocal line continues with a melody in the treble clef, marked *ppp* (pianississimo), and a descending line in the bass clef, marked *ppp*. The piano accompaniment continues with a complex texture, marked *ppp*. A dynamic marking *dim.* (diminuendo) is present in the vocal line.

III

Allegro vivace

f

dim. *mp* *cresc.* *f*

dim. *mp* *cresc.* *f*

dim. *p* *cresc.*

1 *fp* *fp*

9256

mf cresc. sf sub. p cresc.

mf cresc. sf sub. p cresc.

mf cresc. sub. p cresc.

pizz.

2

arco

arco

sub. p cresc.

sub. p cresc.

sub. p cresc.

This page of musical notation is for a piano and violin duo. It consists of five systems of staves. The first system includes a violin staff and a grand piano staff (treble and bass clefs). The violin part begins with a measure marked with a circled '3' and a 'ff' (fortissimo) dynamic. The piano part features a 'cresc.' (crescendo) marking with a wedge-shaped line. The second system continues the complex rhythmic interplay, with the piano part showing a 'marc.' (marcato) marking. The third and fourth systems show the continuation of the dense, syncopated textures. The fifth system concludes with a measure marked with a circled '4'. The notation is highly detailed, with many beamed sixteenth and thirty-second notes, and various articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

ff
secco
cresc.
marc.
4
9255

First system of musical notation, measures 1-8. The system consists of four staves: two for the upper voices (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The upper voices feature melodic lines with various ornaments and dynamics, including *ff* (fortissimo) at the end. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Second system of musical notation, measures 9-16. This system continues the musical themes. It includes the instruction *pizz.* (pizzicato) for the upper voices and *p* (piano) for the piano accompaniment. A *dim.* (diminuendo) marking is present over the piano accompaniment in measure 14. The piano part features a prominent, flowing melodic line in the bass.

Third system of musical notation, measures 17-24. This system is marked with a box containing the number 5. It includes the instruction *arco* (arco) for the upper voices and *mp* (mezzo-piano) for the piano accompaniment. A *dim.* (diminuendo) marking is present over the piano accompaniment in measure 17. The piano part continues with its melodic development.

Fourth system of musical notation, measures 25-32. This system is marked with a box containing the number 6. It includes the instruction *arco* (arco) for the upper voices and *pp* (pianissimo) for the piano accompaniment. The piano part features a complex, rhythmic pattern in the bass.

This musical score is for a piano and voice piece, spanning 16 measures across five systems. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-4): The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *pp* and *ren.*

System 2 (Measures 5-8): The vocal line continues with a half note Bb4, followed by a quarter note A4, and then a half note G4. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *pp* and *p 2*.

System 3 (Measures 9-12): The vocal line features a half note F#4, followed by a quarter note E4, and then a half note D4. The piano accompaniment includes a *dim.* marking. A section marker **[7]** is present at the end of the system.

System 4 (Measures 13-16): The vocal line concludes with a half note C4. The piano accompaniment features a *dim.* marking and a *pp* marking. A section marker ***** is present at the end of the system.

System 5 (Measures 17-20): The vocal line begins with a half note Bb4, followed by a quarter note A4, and then a half note G4. The piano accompaniment includes a *pp* marking and a *mp* marking. A section marker ***** is present at the end of the system.

Page-Footer: 9256

2

cresc.

dim.

cresc.

dim.

pp

cresc. 2

cresc.

mf

cresc.

cresc.

cresc.

9256

8-

f

f

ff

ff

dim.

dim.

p

p

10

pp leggiero

pp leggiero

9256

Detailed description: This page contains a musical score for piano and voice. The score is divided into three systems. The first system (measures 8-9) features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. The second system (measures 9-10) continues the vocal line and piano accompaniment, with a key signature change to one flat. The third system (measures 10-11) shows the vocal line with a key signature change to two flats and the piano accompaniment with a key signature change to one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ppp
pp leggiero
ppp

Measures 1-10 of the musical score. The first system consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with a *ppp* dynamic and features various ornaments. The piano accompaniment starts with a *pp leggiero* marking. The key signature has one flat, and the time signature is 8/8.

11
mp
pp
mp
pp
mp
pp

Measures 11-20. Measure 11 is marked with a box containing the number 11. The vocal line has a *mp* dynamic, while the piano accompaniment has a *pp* dynamic. The piano part includes a *pp* marking in measure 12 and a *mp* marking in measure 14. The key signature changes to two flats in measure 18.

12
mp
dim.
pizz.
pp
ppp
ppp

Measures 21-30. Measure 21 is marked with a box containing the number 12. The vocal line has a *mp* dynamic, followed by a *dim.* (diminuendo) in measure 23. The piano accompaniment has a *ppp* dynamic. The piano part includes a *ppp* marking in measure 22 and a *ppp* marking in measure 24. The key signature changes to three flats in measure 26. The piano part also includes a *pizz.* (pizzicato) marking in measure 28.

cresc.
cresc.
cresc.

Measures 31-40. The vocal line has a *cresc.* (crescendo) marking in measure 33. The piano accompaniment has a *cresc.* marking in measure 33 and a *cresc.* marking in measure 35. The key signature changes to three sharps in measure 38.

arco

arco

dim.

dim.

dim.

13

pp

pp non legato

non legato

mp dolce espress.

p dolce espress.

dolce espress.

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

9256

2da.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *dim.*

14

pp *pp* *pp*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

sub. *p* *cresc.*

sub. *p* *cresc.*

f sub. *p* *cresc.*

15 *f* pizz. *arco*

f pizz. *arco*

f marc.

sub. *p* *cresc.*

sub. *p* *cresc.*

p *cresc.*

16

ff *secco* *sim.*

9256

17

ff *f* *cresc.* *ff*

ff *f* *cresc.* *ff*

Maestoso

mf *cresc.* *f*

cresc.

18

pp

Largo

pp

poco rit. *a tempo* *rit.*

pizz. *cresc.*

Tempo I

pp *cresc.* *cresc.* *cresc.*

arco
mp sempre più cresc. **ff**

arco
mp sempre più cresc. **ff**

p sempre più cresc. **ff**

19

8

rit. **a tempo** rit. **sf pesante** **p**

БАБАДЖАНЫН АРНО АРУТЮНОВИЧ

Т Р И О

для скрипки, виолончели и фортепиано

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Violino

Д. Ф. Ойстраху и С. Н. Кнушевицкому

ТРИО

(1952)

I

А. БАБАДЖАНЯН

Largo

IV

pp

poco rit. a tempo

IV poco a poco cresc. stretto

V

1 a tempo 4 Allegro espressivo 4 sf

mf mp

1 2 3

pp

mp

3 3 pp cresc. II 3 f

1 2 3

4 11 1

mp dim. pp

Violino

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a box containing the number 5. The second staff has a *ppp* dynamic marking. The third staff has a *cresc.* marking. The fourth staff has a box containing the number 6, a *poco a poco accel.* marking, and a *pp cresc.* marking. The fifth staff has a *mp* marking and a *f* marking. The sixth staff has a *dim.* marking. The seventh staff has a *Tempo I* marking and a *pp* marking. The eighth staff has a *poco a poco cresc.* marking. The ninth staff has a box containing the number 7, a *dim.* marking, and a *p* marking. The tenth staff has a *II* marking. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3). The page number 9256 is at the bottom.

5

ppp

cresc.

6

poco a poco accel.

pp cresc.

mp *f*

dim.

Tempo I

pp

poco a poco cresc.

7

dim. *p*

II

9256

Violino

3

Violino musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *dim.*, *p*, *cresc.*, *f*, *pp*, and *ten.*. Performance instructions include *poco rit.*, *stretto*, and *Più mosso*. The score is divided into sections marked with Roman numerals IV, III, and II. A box containing the number 8 is located above the fifth staff, and a box containing the number 9 is located above the sixth staff. The page number 9256 is at the bottom center.

dim. *p* *cresc.*

f *pp* *dim.*

cresc. *f*

dim. *pp*

cresc.

poco rit. *stretto* *Più mosso*

ten.

9256

Violino

10 marc. *cresc.* *rit.* **Maestoso** *sempre più cresc.* *ten.* *ff* *accel.* **Largo** **stretto** *poco rit.* *a tempo* *rit.* **Tempo I** **11** *pp* *pp* *mp* *f* **12** *pp* *cresc.* *sf* *pp* *f*

Violino

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 15 measures, with measure numbers 13 and 15 indicated in boxes. The music features various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *V* (Violino), *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Measure 2: *3* (triple), *np* (normal piano).
- Measure 3: *3* (triple), *np* (normal piano).
- Measure 4: *3* (triple), *np* (normal piano).
- Measure 5: *3* (triple), *np* (normal piano).
- Measure 6: *3* (triple), *np* (normal piano).
- Measure 7: *3* (triple), *np* (normal piano).
- Measure 8: *3* (triple), *np* (normal piano).
- Measure 9: *3* (triple), *np* (normal piano).
- Measure 10: *3* (triple), *np* (normal piano).
- Measure 11: *3* (triple), *np* (normal piano).
- Measure 12: *3* (triple), *np* (normal piano).

Measures 13-14:

- Measure 13: *f* (forte), *accel.* (accelerando).
- Measure 14: *fp cresc.* (forzando crescendo), *Poco più mosso* (Poco più mosso).

Measures 15-16:

- Measure 15: *sub. pp* (subito pianissimo), *p* (piano), *poco rit.* (poco ritardando).
- Measure 16: *np cresc.* (normal piano crescendo), *f* (forte).

Measures 17-18:

- Measure 17: *V ten.* (Violino tenuto), *ff* (fortissimo), *accel.* (accelerando).
- Measure 18: *sf* (sforzando), *sub. pp* (subito pianissimo), *marc.* (marcato).

Measures 19-20:

- Measure 19: *poco a poco* (poco a poco), *cresc.* (crescendo).
- Measure 20: *più cresc.* (più crescendo), *f Maestoso* (forte Maestoso).

Measures 21-22:

- Measure 21: *più rit.* (più ritardando), *sempre più cresc.* (sempre più crescendo).
- Measure 22: *ten.* (tenuto), *stretto* (stretto), *poco rit.* (poco ritardando).

Measures 23-24:

- Measure 23: *sf* (sforzando), *pizz.* (pizzicato).
- Measure 24: *p* (piano).

6
Violino

II

Andante

1

pp cresc.

mf dim. mp cresc.

f dim. p

ppp

pp

cresc. mf dim.

pp accel. poco a poco cresc.

poco rit.

4 *Poco più mosso*

f dim. pp

Violino

7

[5]

cresc. *mf* *dim.*

accel.

mp *poco a poco cresc.* *a tempo*

rit. *ff*

stretto

[6] *Più mosso* *ff*

rit. *1*

Meno mosso *Tempo I* *2* *1*

[7] *con sord.* *pp* *ten.* *mp* *ten.*

cresc. *f* *dim.* *pp*

[8] *1* *2* *2*

III

Allegro vivace

IV

f

dim. *mp*

cresc. *f*

1 *fp*

cresc.

sf sub. p cresc.

pizz.

2 *più cresc.* *f*

arco

IV

sub. p cresc.

II

3 *ff* *secco*

Violino

9

Violino musical score page 9. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of techniques including double stops, trills, and rapid passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings and bowings are indicated throughout. The score includes several measures with boxed numbers (4, 5, 7) and Roman numerals (IV, II). The piece concludes with a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) and a final *pp* (pianissimo) dynamic.

Violino

4

IV

2 pizz. 1 1 5 1 1 1

3 1 1 6 2 v 2

pp

pp

dim.

7 2

pp

II

1 2 v 1 3

cresc. dim. pp

Violin I score, measures 8-13. The music is in 3/8 time and D major. Measure 8 starts with a box number 8, a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It features a series of eighth notes and a triplet. Measure 9 starts with a box number 9, a treble clef, a key signature of one sharp, and a dynamic of *sf*. It includes a triplet and a measure with a whole rest. Measure 10 starts with a box number 10, a treble clef, a key signature of one sharp, and a dynamic of *pp* *leggero*. It features a series of eighth notes. Measure 11 starts with a box number 11, a treble clef, a key signature of one sharp, and a dynamic of *ppp*. It includes a triplet and a measure with a whole rest. Measure 12 starts with a box number 12, a treble clef, a key signature of one sharp, and a dynamic of *mp*. It features a series of eighth notes. Measure 13 starts with a box number 13, a treble clef, a key signature of one sharp, and a dynamic of *pp* *arco*. It includes a triplet and a measure with a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino musical score page 11, featuring multiple staves of music with various dynamics and articulations.

Staff 1: *cresc.*, *mf*, *dim.*, *p*. Includes a *V* (vibrato) marking and a *II* (second ending) marking.

Staff 2: *cresc.*, *f*, *dim.*. Includes a measure number **14**.

Staff 3: *pp*, *poco a poco cresc.*. Includes a *V* (vibrato) marking.

Staff 4: *sub. p*, *cresc.*. Includes a measure number **15**.

Staff 5: *pizz.* (pizzicato), *arco* (arco). Includes a measure number **16**.

Staff 6: *sub. p*, *cresc.*. Includes a measure number **16**.

Staff 7: *ff*, *secco* (secco).

Staff 8: *ff*, *secco* (secco).

Staff 9: *ff*, *secco* (secco).

Staff 10: *ff*, *secco* (secco).

Violino

[illegible]

Violoncello

Д. Ф. Ойстраху и С. Н. Кнушевицкому

ТРИО

(1952)

А. БАБАДЖАНЫАН

I

Largo

pp

poco rit. a tempo

poco a poco cresc.

stretto

1 a tempo

pp

stretto poco rit.

a tempo

sf rit.

II

Allegro espressivo

p

pp

cresc.

pp

sf

ff

Violoncello

Violoncello musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I". The score includes various dynamics (mf, pp, ppp, f, mp, cresc., dim., poco a poco accel., poco a poco cresc.) and articulations (mf, pp, ppp, f, mp, cresc., dim., poco a poco accel., poco a poco cresc.). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and slurs. The score ends with a double bar line.

mf

4

11

1

5

1

dim.

pp

ppp

cresc.

dim.

6 poco a poco accel.

pp cresc.

mp

f

Tempo I

pp

dim.

poco a poco cresc.

mf

dim.

7

p

pp

Violoncello

Violoncello musical score, page 3. The score is written for a cello and includes various musical notations, dynamics, and performance instructions.

Staff 1: *mf*, *dim.*, *p*, *cresc.*

Staff 2: *f*, *dim.*, *p*, *pp*, *p*

Staff 3: *cresc.*, *f*, *pp*, *poco rit.*

Staff 4: *cresc.*, *f*, *pp*, *più mosso*

Staff 5: *ten.*, *stretto*, *ff*, *sub.*, *pp*, *marcato*

Staff 6: *poco a poco cresc.*, *f*, *sempre più e cresc.*

Staff 7: *rit.*, *Maestoso*, *ff*, *accel.*, *Largo*

Staff 8: *ten.*, *ff*

Rehearsal Marks: 8, 9, 10

Violoncello

Tempo I

Violoncello musical score, measures 11-13. The score is written for a cello in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*ppp*, *pizz.*, *arco*, *dim.*, *cresc.*, *f*, *pp*, *mp*, *poco a poco cresc.*, *più cresc.*), articulation (*v* for breath mark), and fingerings (1-4). Measure numbers 11, 12, and 13 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *ppp* and *f*.

Violoncello

5

3 **Poco più mosso** 1 *accel.* *p* *cresc.*

sub. pp

p

14 *mp* *cresc.* *f* **poco rit.**

ten. *ff* *accel.*

Più mosso

15 *sfsub. pp* *marc.* *poco a poco cresc.*

più cresc.

f

Maestoso *rit.* *sempre più cresc.* *ff*

stretto *poco rit.* *pizz.* *pp*

6
Violoncello

II

Andante

Violoncello musical score for movement II, starting with Andante and ending with Poco più mosso. The score is written for a single cello, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked Andante, and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a tempo change to Poco più mosso.

4 1 1 3 1 5

II 2 *pp*

cresc.

mf *dim.* *pp* *poco a poco cresc.* *3 accel.*

poco rit. *dim.* *pp*

4 Poco più mosso 3

pp *pp* *pp*

cresc. *mf* *dim.* *mp*

Violoncello

accel. *poco a poco cresc.* rit. 1 2 1 2 1 2
 a tempo *ff* stretto 2
 6 Più mosso *ff* 3
 rit. *dim.* Meno mosso 2 Tempo I 1
 7 1 con sord. *pp*
pp *mf* *mp* *cresc.*
f *dim.* *pp*
 8 II *pp*
 1 2

Allegro vivace

f

dim. *mp*

cresc. *f*

fp

mf *cresc.*

p *sub.* *cresc.* *pizz.* *f*

arco

cresc.

sub. p

sempre più cresc. *ff*

Violoncello

9

Violoncello musical score for measures 4 through 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 5, 6, and 7 are boxed. Performance instructions like "pizz.", "arco I", and "II" are present. The score ends with a double bar line and a first ending bracket.

Measures 4-10 include dynamic markings: *pizz.*, *p*, *sf*, *mp*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco I*, and *II*. Measure numbers 4, 5, 6, and 7 are boxed. The score ends with a double bar line and a first ending bracket.

Violoncello

Violoncello musical score, measures 7-13. The score is written for a single instrument, the Violoncello, in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 7-13 include the following markings and features:

- Measure 7:** *cresc.*, *dim.*, *pp*, *0* (fingerings), *2* (fingerings).
- Measure 8:** *cresc.*, *mf*, *2* (fingerings), *2* (fingerings), *2* (fingerings).
- Measure 9:** *f*, *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings).
- Measure 10:** *ff*, *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings).
- Measure 11:** *pp*, *leggero*, *ppp*, *3* (fingerings), *0* (fingerings), *4* (fingerings), *1* (fingerings), *2* (fingerings), *3* (fingerings).
- Measure 12:** *pp*, *dim.*, *1* (fingerings), *pizz.*, *pp*, *1* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings).
- Measure 13:** *cresc.*, *f*, *arco*, *dim.*, *pp*, *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings), *2* (fingerings).

Violoncello

Violoncello musical score page 11, measures 13-18. The score is written for a cello, with measures 13-14 in 13/8 time and measures 15-18 in 6/8 time. The key signature is one sharp (F#).

Measures 13-14 (13/8 time):
 Measure 13: *p dolce*
 Measure 14: *espress.*

Measures 15-16 (6/8 time):
 Measure 15: *cresc.*
 Measure 16: *mf*

Measures 17-18 (6/8 time):
 Measure 17: *p*
 Measure 18: *cresc.*

Measures 19-20 (6/8 time):
 Measure 19: *f*
 Measure 20: *dim.*

Measures 21-22 (6/8 time):
 Measure 21: *pp*

Measures 23-24 (6/8 time):
 Measure 23: *poco a poco cresc.*

Measures 25-26 (6/8 time):
 Measure 25: *sub. p pizz.*

Measures 27-28 (6/8 time):
 Measure 27: *cresc.*

Measures 29-30 (6/8 time):
 Measure 29: *f*

Measures 31-32 (6/8 time):
 Measure 31: *arco*

Measures 33-34 (6/8 time):
 Measure 33: *cresc.*

Measures 35-36 (6/8 time):
 Measure 35: *sub. p sim.*

Measures 37-38 (6/8 time):
 Measure 37: *ff*

Measures 39-40 (6/8 time):
 Measure 39: *ff*

Violoncello



17 Maestoso



18 Largo

Tempo I

